

Boda Waltz

trad. Swedish

A Em
 9 **C** Em Em B7 *** Em
 17 **B** C G D G G7
 25 **C** G D G 1. 2.

In the Fourgone Conclusions Reunion recording, listen to how Van is varying the phrasing in the half note-quarter note measures... sometimes it's smooth, sometimes there's space after the half note, sometimes space after the quarter note.

* These measures should be played Down - Up or Up - Up, depending on what direction your bow is going when you reach them. You don't always need to do it the same way!

In this piece, precise bowing is not as important as good, musical phrasing. If you feel like adding or subtracting slurs towards the end of lines, you may end up with your bow going either direction at the beginning of lines.

**This slur optional and won't affect the overall bowing.

***This tie is optional.